

Roger Waters - The Pros And Cons Of Hitchhiking

The Pros And Cons Of Hitchhiking 30th April 1984

"5:01 AM (The Pros and Cons of Hitchhiking)" Waters)

An angel on a Harley,
Pulls across to greet a fellow rolling stone.
Puts his bike up on its stand,
Leans back and then extends,
A scarred, and greasy hand...he said,
"How ya doin bro?...where ya been?...where ya goin?"
Then he takes your hand
In some strange Californian handshake,
And breaks the bone.
Have a nice day.

A housewife from Encino
Whose husband's on the golf course
With his book of rules.
Breaks and makes a 'U' and idles back
To take a second look at you.
You flex your rod.
Fish takes the hook.
Sweet vodka and tobacco in her breath,
Another number in your little black book.

These are the pros and cons of hitchhiking.
These are the pros and cons of hitchhiking.

Oh babe, I must be dreaming.
I was standing on the leading edge,
The Eastern seaboard spread before my eyes.

"Jump" says Yoko Ono

"I'm too scared and too good looking" I cried

"Go on", she says

"Why don't you give it a try?
Why prolong the agony all men must die"

Do you remember Dick Tracy?
Do you remember Shane?

"And mother wants you"
Could you see him selling tickets

Where the buzzard circles over,

"Shane"

The body on the plain,

Did you understand the music Yoko
Or was it all in vain?

“Shane”

The bitch said something mystical,
So I stepped back on the kerb again.

These are the pros and cons of hitchhiking.
These are the pros and cons of hitchhiking.

Oh babe, I must be dreaming again.

These are the pros and cons of hitchhiking.
These are the pros and cons of hitchhiking.
These are the pros and cons of hitchhiking.
These are the pros and cons of hitchhiking.

